

23. International Dance Week Riesa Riesa November 18th - November 30th, 2019

FVG Riesa mbH, Am Sportzentrum 5, 01589 Riesa, Germany
phone +49 3525 601 100 fax +49 3525 601 410
e-mail: accommodation@fvg-riesa.de



All given times and information are tentative and according to enrollments subject to change

28.04.2019

General Information

The IDO World show dance Cup and World Tap dance Championships are the only and sole “officially” accepted world dance sport championships in show and tap dances.

Competition – schedule & time schedules

Dates

World Show dance Championships

Monday	November 18, 2019
Tuesday	November 19, 2019
Wednesday	November 20, 2019
Thursday	November 21, 2019
Friday	November 22, 2019
Saturday	November 23, 2019

World Tap dance Championships

Tuesday	November 26, 2019
Wednesday	November 27, 2019
Thursday	November 28, 2019
Friday	November 29, 2019
Saturday	November 30, 2019

Invitation

The IDO is a non-profit organization registered under Danish law, limited liability and runs the official dance sport championships for the up to date and modern dances. www.ido-dance.com

Organizer

Förder- und Verwaltungsgesellschaft für Wirtschaft, Kultur und Sport Riesa mbH (FVG)
in co-operation with "TAF im ADTV" and the "ADTV Tanzschule Riesa"

Websites

www.showdance-worldchampionships.com
www.tapdance-worldchampionships.com
www.sachsenarena.de
www.ido-dance.com

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Organization office in Riesa

Daniela Schulze

FVG Riesa mbH
Am Sportzentrum 5
01589 Riesa
Phone.: +49 3525 - 601 100
Fax: +49 3525 - 601 410
e-mail: daniela.schulze@fv-g-riesa.de

Responsible for the sport-organization

Michael Wendt
Juergensallee 26
22609 Hamburg
Germany
Mobile +49-175-4350888 e-mail wendt@ewendts.de

Hall

SACHSENarena Riesa

Rules

For the IDO Dance & Dance sport Rules refer to <http://www.ido-dance.com>

Attention – national flags

Please do not forget your national flag for the presentation of the nations

Technical Facts

- Sport hall with stage / depth / width 14 meters - which is approximately 46 feet x 46 feet
- Entry from the side / Stage colour blue

See IDO Dance & Dance sport Rules, which may be found at the IDO Web Site:

<http://www.ido-dance.com/ceis/ido/rules/competitionRules.html>

- Spectators 8.000 – 10.000 Catering facilities in and near the hall

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EPN / Entries per Nation

The 23rd Riesa Dance Sport Festival includes the IDO-World Show dance Cups and the IDO-World Tap dance Championships and Cups and is THE largest „official” dance sport world championship in the world.

Because of so many nations and dancers there is a limited number of entries in all disciplines and categories is → **3 EPN's (Entries Per Nation)** to guarantee a smooth and successful running of the event.

Exceptions: Wild cards and defending champions

Wild Cards

As the organizing country, TAF (The Actiondance Federation of Germany) has the right for one additional participant (dancers group) each discipline, category and age group.

Defending Champion

Last year's

- World Show Dance Champions (Prague 2018) for children, junior, adult and adult II age divisions
- World Tap Dance Champions (Riesa 2018) for children, junior, adult and adult II age divisions

have the right to defend their titles without national qualification additional to the national enrollments (EPNs) – but have to be enrolled by the national federation.

Organization in Riesa (Team Captains)

1. **Organization Office** in the **SACHSENarena** → VIP-entrancee (right of the main entrance) one flight of stairs up → Mrs. Daniela Schulze and the team.
 - a) Payment of the start fees (in cash 20 EURO)
 - b) Payment of the hotel voucher - *if booked*
 - c) Payment of the shuttle service - *if booked*

These amounts should be sent by bank transfer to the FVG-Riesa before.
Please have the bank receipt with you to prove the payment.
Please refer to the extra information – like account number etc. - in the PDF.
 - d) Receive dancer's- and backstage passes
 - e) Payment of additional backstage or VIP passes - *if booked*
 - f) Receive all information in your nation's envelope (schedules etc.)
 - g) Information about shuttles, tourist programs etc. etc.

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2. **Afterwards** please come to the “IDO-Check-In” in the hall backstage
 - a) Payment of the **Annual Registration Fee** of 20 € per dancer (per year)
*These amounts should be sent by bank transfer to the IDO.
Please have the bank receipt with you to prove the payment.
Please refer to the extra information – like account number etc. - on the IDO website
www.ido-dance.com => legal notes.*
 - b) Compare the names in the start list if they are correct
All dancers competing **MUST** be enrolled – if there are changes, cancellation or additions it must be agreed by the organizer
 - c) Check the age groups for formations and small groups
Checks of the numbers and names in small groups, formations and productions: Please update the numbers of the actual dancers in the competition, names and years of birth which are different to the information given by internet (DIES), show the passports of all participants in small groups, formations and productions to check the age groups.
 - e) Compare with the IDO DIES Chart
 - f) Compare with the show-titles – all show titles should have been in DIES when enrolling the dancers.
 - g) Hand out the music – we will label the CDs with start number, name and country.
 - h) Compare the start lists and schedules for any changes at the wall of the “IDO Check In” or backstage at the stage entrance
 - Please collect the diploma of the dancers of your country who are not in the next round about one hour after the end of your round!
3. Please buy the **tickets** for spectators and guests at the ticket counter at the entrance of the hall
4. Please get the **souvenirs** at the stand in the entrance lobby or the hall

Attention!

Because of last year's problems the „IDO-Check In Counter“ will check all participant's passports (small groups, formations and productions) if the number and names of dancers in the competition will be according to the internet enrolment (by DIES) or if there will be different, less or more dancers on stage.

*If there are differences please inform us **before** this check at the “IDO Check In Counter” who is different. We want to guarantee that all participants competing follow the IDO rules for age groups to have a fair basis for everyone in the competition.*

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Proof of participation

The **Team Captains** will receive counted wrist banderoles for all their dancers at the registration office (Check In Counter – Daniela Schulze). These banderoles must be worn around the wrist as a proof for having paid the start fee and being a dancer/participant of IDO-World Championships in Riesa.

This banderole **MUST** be worn during the whole event from Monday/Thursday – Saturday. Without banderole no admittance in the hall!

If this is lost, the dancer must purchase a "lost" wrist band at the FVG-office.

There will be no exceptions.

Backstage admittance also will only be possible with the plastic wrist band or **backstage passes** to refrain unauthorized people from backstage. Please also see information „Tickets“.

Backstage & VIP passes

Please refer to the IDO Web Site listed above. The following is taken from the Official IDO Dancesport Rules:

- **Solos and Duos and Small Groups:** *the Organizer must give one entrance pass to the event, for every ten participants in the competition, from each Nation – regardless the age group.*
 - **Formations / productions:** *The Organizer must make four complimentary passes available to each Formation, which may be used for trainers, coaches, reserve dancers, staff, bus drivers, etc.*
 - **VIP Passes:** *Presidents of IDO National Member Organizations, who are not officially participating in the competition, will receive the courtesy of a free ticket, or if provided by the Organizer, a free pass to all events. If a partner or guest accompanies, a courtesy will be extended. One official representative from each country must be given a free pass to all areas of the event, except restricted areas, such as judges briefing, scrutinizer's office, etc.*
- **all dancers will only be counted once**
- **All other people, accompanying each Country's team must purchase a ticket at the normal price (see price list).** All passes will be issued to the team leaders.

Insurance

With their official enrollment, all participating countries, federations and/or dancers, assure that they hold a valid health and accident insurance. The organizer will not be responsible for any accidents during the stay in Riesa and the **SACHSENarena**.

The team captains of the nations must have these insurance ready at hand if something happens and to enable the paramedics to bring the injured person into the hospital, if necessary. You may leave the insurance papers with the IDO organizational office.

Important note regarding German health system!

→ **Please be aware, that the German health system does not allow doctors or hospitals to treat anybody without insurance or payment by cash.**

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Medals, Diplomas, Trophies

- Gold, Silver and Bronze Medals placing 1st through 3rd
- Trophies placing 1st through 6th place
- Diplomas will be given to ALL Productions, Formations, Small Groups, Duos (Trios in tap) and Solos

Titles

- IDO World Showdance Championship 2019 - Children
- IDO World Showdance Championship 2019 - Juniors
- IDO World Showdance Championship 2019
- IDO World Cup Productions 2019
- IDO World Tap dance Championship 2019 – Children
- IDO World Tap dance Championship 2019 - Juniors
- IDO World Tap dance Championship 2019
- IDO World Tap dance Championships 2019 (Small Groups & Formations) - Adults 2
- IDO World Cup Productions 2019

Team Captain & Registration

Please take care, that all reservation, payment, IDO start books, music etc. will be only handled by the (one) Team Captain of your country. Because of organization purposes only one Team Captain is allowed to enter the Check In Office – if necessary with an interpreter.

All payment in EURO cash or VISA / MASTERCARD only!

Schedule of the Championships

See schedule for the entire 23rd Riesa Dance sport Festival published in the IDO-website.

All times are according to the number of enrollments and subject to change. By our experience the “official” time schedule will be published about 2-3 weeks prior to the event.

It might be possible that some heats/rounds will start later than published in the tentative schedule according different numbers of enrolments. Most of the 3.300 dancers from the 30 nations have to book their travel early in advance. This is why there will no heat/round be one or two days earlier than published in the tentative schedule.

Preparation / be ready

According the experience of many years we have made the time schedule of the events. BUT due to the running of this big event it may happen that the time schedule has to be adjusted during the days. We ask all dancers and coaches that dancers must be ready to dance at least 90 minutes prior to the published start of the round – respectively inform themselves about the planned start of the dancer.

All information will be published backstage near the stage entrance and announced from the stage. Everybody please inform yourself during the day(s).

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Information about the next round

After each round the scruteneers will count the marks for the competitors to reach the next round. We will publish the results for the next round as soon as possible relating to the running of the event. Please do not leave the hall before this announcement – as there might be an extra unforeseen round (re-dance), which you might miss by leaving too early.

Showtitle

→ According IDO dance and dance sport rules there is a FORTH criterion for SHOWDANCE since 2006.

T – C – I – S → Technique – Composition – Image – **SHOW**.

Therefore each performance will be published and announced with the Show title. Please type in this title when you enrol your dancers into DIES. **Latest tell our staff when checking in.** If this title is not visible or announced judges may deduct points because of the missing title.

The essence of this paragraph is that because this is a Show Dance Championship, all entries should have a story, theme, concept, idea or message and that the title of the piece should reflect this story, theme, concept, idea or message and if the piece does not have a title, it may be panellized.

Be advised to use a title which might be understood by the judges - internationally

Music

Our professional music equipment covers a huge hall with many spectators. Therefore the sound must be professionally.

New

After the successful test last year and according IDO-rules the music for all competitors must be uploaded in the IDO website until **one week prior to the start of the first day of the event.**

Not changed

The deadline enrolling the dancers / dancer's groups stays as **four weeks prior.**

We suggest you will be keeping at least one backup CD per show at your or your team captain's hand, in case there is a problem with the online music.

Please understand that this is only for the backup. We always play the online music first.

Dancers Forum

IDO is planning to have Dancers' Forum during both events - date and time will be given together with Time schedule by the IDO Vice president Hana Svehlova

Lost and Found

Please hand over found things to the „IDO Check In“. Please ask for lost things there as well.

Scruteneer's office

The Scruteneers do a great job to count all thousands of crosses and marks. To have an excellent overlook about the stage und judges tables and seats they are working in the tribunes lest of the stage "Riesa Hill"

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No dancer, coach, choreographer, parent, visitor or judge may come to the scruteneer's places at any time.

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Final result list

All final results will be published as soon as possible, latest the following day of the prize giving ceremony under www.ido-dance.com → competitions → results 2019 → scroll to “Riesa” and click on “Results”.

Unfortunately we cannot publish qualification and ranking before the prize giving ceremony.

Judges and Scruteneering tables

Sunday after the Show dance and the tap dance competitions we will send all scruteneering tables and result lists to the participating IDO federations for information.

The judging and scruteneering tables will not be published in the hall.

Selection of IDO judges – Appointment of the countries

There are 9 Judges at the IDO World show Championships and 9 Judges at the World Tap dance Championships.

Basically each IDO country may send judges to a competition. Very often federations will send more than one judge to share the judging seat and to avoid too long judging for one person, sometimes from the morning to the night and without breaks.

The enrolled judges will be displayed to the several competitions by the chairman according a key.

A judge is not allowed to judge her/his own students or a member of his family or household. To avoid conflicts the judges inform the chairperson before which categories they can/cannot judge.

Example:

It might be possible a county is sending 7 judges – a second country just only 1 judge.

Those 7 judges will be distributed to the 16 to 20 competitions to about 75 % of all competitions. Following this example 7 judges will judge only 1-2 competitions each. (16 competitions * 75% = 12 judges seats)

The 1 judge also judges about 75 % of the competitions. In this case she/he has to judge about 12 competitions and will not have many breaks to refresh.

To avoid this unfair situation many countries send more than one judge.

How countries are appointed to send official judges

Seats 1 – 3 will be the countries with the best results in the competitions during the last 12 months. These three countries will be set and may send more than one judge.

Seat 4 the organizing country has a seat – and may also send more than 1 judge

Seats 5 - 9 will be countries appointed by the IDO presidium before each season by proposal of the IDO Adjudication Committee and following the principle of having judges from as many continents as possible.

Voluntary Judges are judges, who often travel with own dancers to an IDO event. But they are welcome to judge those competitions where their own students are not competing. Voluntary judges should only judge one competition or slightly more to allow other judges the possibility to refresh.

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How to become an IDO judge?

All IDO judges must be national specialists in their fields. They are teachers, coaches or choreographers and/or former dancers. This has to be proven towards the IDO through the national federation by a personal vita.

The national federations train their judges technically. This ensures all IDO judges are specialists in their dance disciplines.

IDO Judges Seminars and Exams

The national Federations enroll their national judges for the international IDO judges' seminars and exams, which are published in the IDO-website and will be held from time to time during the year mostly in co-operation with IDO championships.

All candidates attending the IDO seminars and exams must have a national judges' license. They must attend the seminar and pass the written and oral exams in those disciplines they want to judge.

Mock Judging

After having passed the exams – and this has been proven not to be easy – they have to mock-judge some competitions at an IDO Championship later on.

After having finished their mock-judging a personal interview follows with the chairperson of judges. During this interview the candidate must explain why she/he has judges in this way. If the explanation is reasonable and fair the IDO judge's license will be given.

IDO adjudicators and the IDO Website

All IDO licensed Judges are listed in the IDO website under their country's name.

It is very important for the IDO that all IDO judges are specialists in the discipline(s) they are judging and have been licensed by their national and the international federations.

IDO Judges Meeting

Before every IDO-Competition, there is an official Judges Meeting. All judges of this competition must attend at this meeting!

The Chairperson explains the rules and judge's criteria – maybe for instance there are new rules....

Afterwards follows an exchange of opinions and discussion – because many countries have different ideas and opinions. This is obvious at the open judging from time to time.

Basically this is not a problem because the IDO – as many other dance sport federations - uses the international SKATING System, which – following democratic principles – defines the ranking and result lists by the majority principle.

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Photos and Video

Unfortunately, it happens time and again that pictures of the participants of IDO-Events appear on unauthorized commercial websites.

For that reason we would kindly advise you that taking pictures at IDO events is permitted to the following person only:

- Journalists and reporters who have been accredited beforehand (press cards must be presented Upon request) – photos are only possible from the left side of the stage (seen from the audience)
- The official photographer authorized by the organizer who has the right to use the space in front of the audience before the center access.
- Parents taking pictures of their children (this must be proofed upon request)

In the interest of the event being conducted in an orderly way, we reserve the right to revoke these permissions.

Personal videos are not allowed at any time in the SACHSENarena!

Our partner, Mr. Detlef Kruse from "Videoforum Kruse" will film the whole event and produces most beautiful DVDs.

Dancers can see their performance about 20 minutes after their dance backstage at the monitor.

You may obtain the videos/DVDs at the stand or through www.videokruse.de / info@videokruse.de

Have a good trip and enjoy the Saxon dance sport city of Riesa, Germany and the largest „official“ World Dance sport Championships and Cups for Show- and Tap Dance!

*Organization Office Riesa
FVG Riesa mbH
IDO – International Dance Organization
Michael Wendt and the team*